

Y.W. L.

Nº 894. TURNER'S BANJO BUDGET.



# FEDERATION MARCH

*The Official March of  
the British Federation of  
Banjoists, Mandolinists & Guitarists*

ARRANGED AS A SOLO FOR  
BANJO, PLECTRUM BANJO  
TENOR BANJO & MANDOLIN

WITH 2<sup>nd</sup> PART AND  
PIANOFORTE ACCOMPANIMENT

ALSO  
TENOR MANDOLA  
BASS BANJO  
& GUITAR (Parts)

COMPOSED BY

## BERNARD SHEAFF

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T.F.

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TELEGRAMS — BANJO, LONDON

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# FEDERATION MARCH

The official march of the British Federation of Banjoists,  
Mandolinists and Guitarists.

BERNARD SHEAFF.

**1st. BANJO**  
(FINGER STYLE)

**Tempo di Marche**

7. P.  
4.  
f  
5. P. B.  
3.  
5. B.  
mf  
8. P.  
4.  
3.  
6. P.  
4. P.  
4.  
3.  
2.  
4. P.  
2.  
3.  
5. P. B.  
6. P.  
5. P. B.  
3. P. B.  
2. P. B.  
10. B.  
4. P. B.  
9. P. B.  
4. P. B.  
10. P. B.  
5. P. B.  
13. P.  
8. P.  
5. P. B.  
mf

String Solo (4)

If you like this march you should have "Regimental Quick -step" and "Company Mascot" by the same Composer.

1st. BANJO  
(FINGER STYLE)

3

6. P. 4. P.

4. P. 5. P. B. 6. P. 2. P. B.

*f* Fine

*p*<sup>2</sup> (3) String Melody

6. P. 13. P. B. 12. P. B. 11. P. B. 10. P. B. 9. P. B.

8. P. B. 5. P. B. 3. P. B. 6. P.

7. P. B. 8. P. B. 9. P.

D. C. al Fine

894.

Detailed description: This is a musical score for a Banjo in Finger Style. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 7/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Above the first staff, there are labels '6. P.' and '4. P.' with lines indicating specific measures. Above the second staff, there are labels '4. P.', '5. P. B.', and '6. P.' with lines indicating specific measures. Above the third staff, there is a label '2. P. B.' with a line indicating a specific measure. Above the fourth staff, there is a label '6. P.' with a line indicating a specific measure. Above the fifth staff, there is a label '6. P.' with a line indicating a specific measure. Above the sixth staff, there is a label '6. P.' with a line indicating a specific measure. Above the seventh staff, there are labels '13. P. B.', '12. P. B.', '11. P. B.', '10. P. B.', and '9. P. B.' with lines indicating specific measures. Above the eighth staff, there are labels '8. P. B.', '5. P. B.', and '3. P. B.' with lines indicating specific measures. Above the ninth staff, there is a label '6. P.' with a line indicating a specific measure. Above the tenth staff, there are labels '7. P. B.', '8. P. B.', and '9. P.' with lines indicating specific measures. The score ends with the instruction 'D. C. al Fine'. The page number '894.' is at the bottom center.



# JOHN ALVEY TURNER'S

## UP-TO-DATE LIST OF

# STANDARD COMPOSITIONS FOR

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**EVERY NUMBER A FAVOURITE 2/-NET.**

- |  |  |
|--|--|
| 735 Sambo's Wedding (a), F. Stuber                                   | 821 Dresden China (b), Joe Morley  |
| 739 Carolina Tar Heel. Cake Walk (a), J. Liddicott                   | 825 Egyptian Princess. Escort March (b), Joe Morley  |
| 743 Poppies and Wheat, Barn Dance (a), George H. Huckle              | 826 Black Pearl (b), Joe Morley  |
| 745 Fun in Dahomey (a), Emile Grimshaw                               | 828 Camptown Carnival (b), Joe Morley  |
| 747 Douglas Cake Walk (a), M. Rossiter                               | 829 Sweet Memories Waltz (a), Sam Payne  |
| 749 Little Niggers (b) Norton Greenop                                | 831 Fernbank Quickstep (a), Olly Oakley  |
| 751 Sweet Dixie (b), Norton Greenop                                  | 832 Hercules Polka (a), Sam Payne  |
| 752 Wave Crest Galop (a), D. Milner                                  | 833 Oddity (a), Joe Morley   |
| 755 Jolly Boys March (a), A. Sullivan                                | 834 Revellers (b), Olly Oakley   |
| 756 Star of India March (a), R. Spencer                              | 836 Chrysanthemum (b), Joe Morley  |
| 757 Westcliffe Waltz (b), A. Sullivan                                | 837 Palladium March (b), Joe Morley  |
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| 759 Winifred Mazurka (b), Olly Oakley                                | 842 Darkies' Delight (b), John Pidoux  |
| 760 Cornet Johnson (b), Francis O'Flynn                              | 843 Banjo Capers (b), Joe Morley   |
| 761 Kowalski's Marche Hongroise (c), arranged by Olly Oakley         | 847 Jovial Huntsman (a), Joe Morley  |
| 762 Little Sambo (b), Norton Greenop                                 | 848 En Passant (b), H. M. Terrant-Oakley   |
| 763 Oakleigh Quickstep (a), Olly Oakley                              | 849 R. A. F.'s Parade (b), Joe Morley  |
| 764 Bon Voyage Waltzes (b), A. Sullivan                              | 851 Banjoland (b) Joe Morley   |
| 765 Sweet Jasmine (b) Ed. Husse and Olly Oakley                      | 852 Canadians' Parade (b), Joe Morley  |
| 766 The Gondolier Intermezzo (b) W.C.Powell arr. by Olly Oakley      | 853 Niggertown (b), Joe Morley   |
| 767 Pastorale (b) Olly Oakley  | 854 Kaffir Walk Round (b), Joe Morley  |
| 768 Schaeffer's Celebrated Solo Jig (b) arranged by Olly Oakley      | 855 Oxford One-Step (a), F. Cecil Folkestone   |
| 769 All the Go. Quick March (b) Norton Greenop                       | 856 Gunners' March (b), Joe Morley   |
| 770 Salome. Intermezzo (b) W. Loraine, arranged by Olly Oakley       | 857 Home Dreams Waltz (b), F. Cecil Folkestone   |
| 771 Romping Rossie (a), Madeline Rossiter                            | 858 La Marguerite Waltz (a), Albert P. Monk  |
| 772 Mississippi Breakdowns (b), arranged by Olly Oakley              | 859 Reverie in F (a) Hind  |
| 773 Come Back to Erin (b), Claribel, arranged by E. Calcott          | 860 Two Cameos (b), Olly Oakley  |
| 774 Grand Avenue March (a), Cyril B. Burnand                         | 861 1st Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum) |
| 775 Dashwood Quickstep (a), Olly Oakley                              | 862 2nd Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum) |
| 777 Light of Foot March (b), Latann, arranged by A. D. Cammeyer      | 863 Gavotte de Concert (b), Joe Morley   |
| 778 Light of Foot March (a), simplified, arranged by A. Stanley      | 864 A Georgia Walk-Round (a), Joe Morley   |
| 779 Knight's Grand March (b), Carl Volti, arr. by W. H. Murphy       | 865 "Jollity" Fox Trot (b), Joe Morley   |
| 787 Coontown Breezes (b), Sanders Papworth                           | 866 Minuet (b), Joe Morley   |
| 789 Return of the Regiment (a), Emile Grimshaw                       | 868 Zarana Oriental Quickstep (c), Joe Morley  |
| 791 Beat o' the Drum (b), Emile Grimshaw                             | 869 Ride-a-Cock-Horse (a), Norton Greenop  |
| 792 The Red Cockade (b), Gordon Tait                                 | 870 Japanese Patrol, (b), Joe Morley   |
| 793 A Mexican Ride (b), Emile Grimshaw                               | 871 Nadasia Gavotte, (b), arranged by Joe Morley   |
| 795 Uncle Johnson (a), Sanders Papworth                              | 872 Mauna Loa (b), Joe Morley  |
| 796 Dusky Belle (a), Emile Grimshaw                                  | 873 Joy Ride (b), Joe Morley   |
| 798 Polka de Concert (c), Joe Morley                                 | 874 Devil-May-Care (a), Olly Oakley  |
| 801 Danse Arlequin (a), Joe Morley                                   | 875 Banjo Diversion (b), Joe Morley  |
| 802 Mountaineer's March (b), Joe Morley                              | 876 Sea Breeze (b), Joe Morley   |
| 803 A Darkey Chuckle (a), Joe Morley                                 | 877 Keynotes Rag, (b), Joe Morley  |
| 804 Water Nymphs (b), Joe Morley                                     | 878 Cupid's Serenade (Mystery Solo), Joe Morley  |
| 805 Patrol Eccentrique (a), Joe Morley                               | 879 Boston Walk Round, (b), Joe Morley   |
| 806 Pièce Caractéristique (b), Joe Morley                            | 880 Gypsy Revels, (a), Jan C. Wien   |
| 807 Corn Cob Parade (a), Joe Morley                                  | 881 Mexican Ride (b), (Plectrum and Tenor Banjo), Emile Grimshaw                                 |
| 808 Clematis Waltz (a), Joe Morley                                   | 882 Café au Lait, (b), Joe Morley  |
| 809 Peach Blossom (b), Joe Morley                                    | 883 King of Clubs, (a), F. Musselbrook   |
| 810 Vaudeville (b), Joe Morley                                       | 884 Clubmates, (a), P. Troise  |
| 811 Baridore March (b), Joe Morley                                   | 885 Sugar and Spice (b), (Plectrum and Tenor Banjo), E. T. Taylor                                |
| 812 Bright Eyes (a), Joe Morley                                      | 886 Banjo Frolic, (b), Joe Morley  |
| 813 Marche de Concert (b), Olly Oakley                               | 887 Dimples, (b), Joe Morley   |
| 814 The Spirit of the Glen. Graceful Dance (b), Hirst-Oakley         | 888 Ad Astra, (b), Joe Morley  |
| 816 Il Bacio. Valse Brillante (b), L. Arditi, arranged by Joe Morley | 889 Regimental Quickstep, (b), Bernard Sheaff  |
| 817 The Drum Major March (a), Joe Morley                             |  |
| 818 Merry and Bright (a), Joe Morley                                 |  |
| 819 El Contrabandista Bolero (c), Joe Morley                         |  |

The small italic letter after each title is intended for convenience in selecting (A) easy, (B) moderate, (C) difficult.  
All solos marked with a star are likely at any moment to be reprinting. When you order any of these numbers please send an alternative to save time.

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